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EAST WEST NEWS

Japanese Americans Celebrate Signing Of Redress Bill

/ JOO YUN KIM

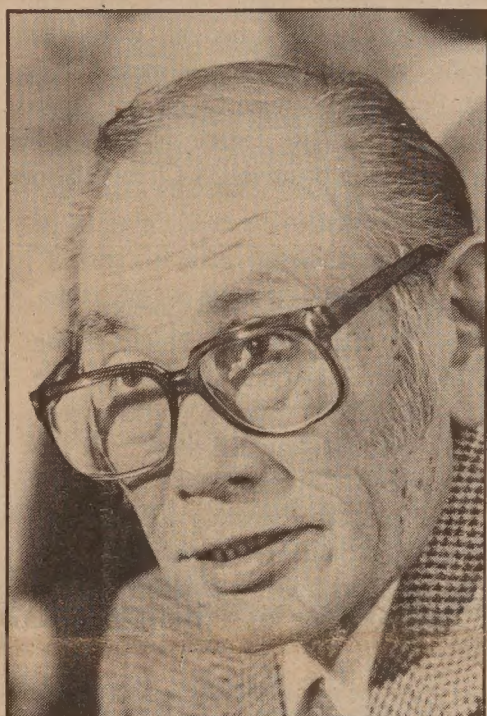
SAN FRANCISCO - After 10 years of lobbying, the Japanese American community finally saw the fruition of their labors with President Reagan signing the Civil Liberties Act of 1987 on Wednesday. Reagan told the group of 75 who attended the ceremony that "we admit a wrong."

In addition to \$20,000 in tax-free payments to each surviving internee, the legislation includes an official US apology for having forced 120,000 Japanese Americans into internment camps during WW2.

Locally, some of the main advocates for the bill gathered at the Japanese American Citizens League (JACL) national headquarters to herald the historic event.

Opening the conference was SF attorney Dale Minami who spoke about the uprooting of Japanese Americans 46 years ago, the lost properties and opportunities, and the constitutional rights denied to the American citizens of Japanese ancestry in the name of "military necessity."

The legislation, he said was 40 years late but that it was a "confession [of



Fred Korematsu

government's wrongdoings] nevertheless... The Japanese Americans didn't fail the government, the government failed the Japanese Americans," he declared. Minami is the chair

of California Attorney General Van De Camp's Asian Pacific American Advisory Committee and the lead counsel for *Korematsu v. US*.

Commenting on Reagan's readiness to sign the bill, Minami said he wasn't at all surprised and that the president was politically motivated to sign it. He cited as examples, Rep. Dan Lungren's failed attempt to become California's treasurer as proof of Japanese Americans' rising political power, and the Republicans' need to garner minority votes for the upcoming presidential election.

At the press conference were also seven former internees including Fred Korematsu, whose wartime conviction for resisting the internment was vacated in 1983, and Ben Takeshita, an early member of the redress movement and former elected official of the JACL.

Takeshita spoke for many when he said the bill "restores the honor of our United States and of its loyal Japanese American citizens. This was and is a superb example of our democratic process in its purest form. [Our success] is proof positive that democracy is still alive and well here in our America."

The press conference was a victory celebration but it also brought back painful memories to many people. K. Morgan Yamanaka recalled his experience of having to live in a horse stall which had been occupied by horses only a few days before, and of being labeled "Enemy Alien, 4-C" when he registered for the draft.

The former internees expressed deep gratitude to those who actively sought justice on their behalf. But while they were happy and relieved that the long struggle was finally nearing its end, they were sad that so many of those who suffered through the internment experience were no longer alive to enjoy this day.

Korematsu told *E/W* that today marked "quite a victory to all Japanese Americans of all generations." However, compared to the damages and losses inflicted upon the Japanese Americans, the \$20,000 is "only a token which gives some value to the redress." George Iwao, also a former internee, said that money was not the issue, but that redress without the money would be meaningless. "Talk is cheap," he said. Iwao plans to donate most of his reparation money to community organizations such as the Japanese Cultural and Community Center of Northern California (JCCCNC).

US Rep. Bob Matsui, one of the original sponsors of the bill, said the money was "just large enough to prove to those internees that the apology is real and not a meaningless

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SF Desegregation Plan Could Mean Bussing For Chinese Students

By RICHARD SPRINGER

SAN FRANCISCO - Under a SF Unified School District revised desegregation plan, as many as 380 Chinese students could be shifted out of 17 city schools.

The proposed guidelines would impose a maximum percentage enrollment of 40% on any ethnic group instead of the current range of 37 to 45%. Chinese are most affected and likely to be bussed because they are the school district's largest ethnic group, with 15,000 Chinese students making up 23% of the school population.

Schools with the most Chinese students to be moved are Lowell HS (to be reduced by 80 Chinese), Washington HS (92), Galileo HS (66), Jean Parker Elem. (20), Commodore Stockton Elem. (14) and middle schools Francisco (10), Marina (12) and Presidio (16).

The proposal would also cut the numbers of Spanish-speaking students at 10 schools and black students at three schools, but the largest number of any non-Chinese group to be reduced at any school is 22 Spanish-speaking at John Muir elementary.

"The group with the highest percentage (in the school district) will have the highest number on the buses," said Carlos Comejo,

director of integration for the district. Cornejo said the district wants to "put every school on a single standard that everyone understands." The 40% quota would affect 33 of the district's 128 schools and would take three years to implement.

Last year the district was attacked by Chinese parents for rejecting academically-qualified Chinese students at the elite Lowell High School because the enrollment there was already 43% Chinese.

The proposed plan will be reviewed by school principals and community leaders in the coming months and requires the approval of both the SF Board of Education and a federal court judge before it can be implemented. The district is approaching the end of a five-year desegregation plan implemented by a 1982 consent decree ordered by the federal court.

On Wednesday, Board of Education member Ben Tom said he was studying the proposal, but he blasted "whoever leaked the report" to the press. Lily Eng of the *SF Examiner* broke the story on Tuesday. Tom said he has had the report for two weeks, but said the proposal "should have been set up for discussion with the community and parents," before it was given to the press. Tom said he could "not make any commitment to sup-

port" the plan, if there is "no compensation to the Chinese community" to improve "their academic needs."

Leland Yee, who has announced his candidacy in November for the board of education was far more critical than Tom of the district's decision. Lee said, "How can you in good conscience turn students away who are doing their homework" and maintaining high academic standards, "but not accept them because they are Chinese. That is at the heart of what is clear discrimination."

Lee echoed Tom, saying that the district should have solicited more input from the community and parents before releasing the plan to the press. Yee said that although black and Spanish-speaking students will be excluded from some schools, it will be mostly the Chinese who will have to leave neighborhood schools. "In terms of improving schools, who is paying the costs?" Yee asked rhetorically, perhaps referring to the fact that Chinese Americans in SF pay more than their fair share of school taxes. "Is the burden being fairly picked up by all?" he asked.

When the board of education meets to hear public comment they are sure to hear more on that theme.

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NEWS

EDITORIAL

President Reagan's signing of the redress bill for Japanese Americans interned during WW2 this week brings to a close a chapter of US history which has haunted all Americans of Asian ancestry for over 46 years. While the details of how and when surviving Japanese American former internees will receive their \$20,000 reparations, the fact that the US government is finally admitting that their actions were wrong, apologizing and paying the wronged parties goes a long way towards helping all of us breathe a little more easily.

In 1942, a few months after Japan attacked Pearl Harbor, the US government rounded up all people of Japanese ancestry, citizens and immigrants alike, on the West coast and herded them onto camps, where many were to remain for the duration of the war. Most

lost their homes, jobs and businesses — but the greatest loss was that of realizing that no matter how "American" they thought they

by Japanese Americans.

After Pearl Harbor, Chinese Americans were fearful of being mistaken as Japanese

REDRESS BILL SIGNING ALSO VICTORY FOR CHINESE AMERICANS

were, to mainstream America, they were enemy "japs."

Although the US government cited the danger that Japanese Americans presented to the country as the reason for the internment, it was discovered by legal historian Peter Irons years later that key officials in the government knew full well at the time that there was absolutely no evidence of any disloyal actions

who were often targets of racial hostility. The Chinese American Citizens Alliance passed out buttons saying "I am Chinese American" which many Chinese Americans wore whenever they went outside the confines of Chinatown. Fortunately, since China was considered an ally, Chinese Americans became the beneficiary of a positive US-China relationship with the US.

But the moment was short-lived. When Mao Zedong forced the US-backed Chiang Kai-shek out in 1949, suddenly, being Chinese in the US also meant being a suspected communist. And in the cold war of the 50s, being labeled a communist was a very dangerous matter. With memories of the Japanese American internment still fresh on their minds, many Chinese Americans decided to prove their loyalty by declaring their anti-communist beliefs.

Those who were outspoken or attempted to talk about positive aspects of communist rule were quickly called communists by their opponents. J. Edgar Hoover's FBI was rabidly anti-communist and coupled with the fear of detention or deportation, the opinions of an entire segment of the Chinese American population was silenced.

Chinese Americans were fearful of speaking out even on local issues because they knew that by the internment of Japanese Americans, the US government had shown it was capable of ignoring the civil rights of an entire ethnic group.

The signing of the redress bill, called the Civil Liberties Act of 1987, signals to Asian Americans that they need not fear a repeat of the grievous social injustice that Japanese Americans had to endure. We owe a great debt to the hundreds and thousands of Japanese Americans and other Americans who took up the struggle to right this wrong. This bill makes us all whole.

In a press conference last week, Reps. Mineta and Matsui joined a group of black members of the Congress to condemn the use of black caricatures in Japanese products. Rep. Mervyn Dymally, chair of the Congressional Black Caucus, also sent a letter to Japanese Prime Minister Noboru Takeshita to draw his attention to the problem.

The following letter was sent on Aug. 5 to Kunihiro Tsuji, president of Sanrio Co. in America in South SF, by State Senate President Pro Tempore David Roberti.

I am greatly disturbed by newspaper accounts that Sanrio Co. has marketed a line of beachwear and toys depicting an offensive caricature of Blacks.

While I applaud Sanrio's decision to halt production of these items, I am still concerned that this incident, following so closely on the heels of offensive remarks by high ranking Japanese officials, demon-

LETTERS

strates a pervading insensitivity to Black Americans and a failure to understand and sympathize with the problems faced by a culturally and ethnically diverse population.

We Americans do not take such things lightly. Our citizens have shed blood to achieve equality under the law for racial minorities and many of us work daily to ensure that those laws are upheld and to send out the message that racism in any form is totally unacceptable.

Japanese Americans, and ultimately all Asian Americans, will bear the brunt of such negative publicity as created by your "Sambo" line. You must be aware that racial tensions already exist in some American communities, and incidents such as this only serve to heighten those tensions at a time when we are doing everything within our power to

eliminate racially motivated violence.

If our two countries are to build a strong and mutually beneficial partnership, we must work together to develop greater sensitivity, understanding and respect for the many nuances of our respective cultures.

I would propose a meeting between representatives of Sanrio Co., Japanese Consulate staff, leaders from the Japanese American community, and Black American community leaders.

It is my hope that meetings such as these will begin some much-needed dialogue and serve as a catalyst for solutions to this situation. It is apparent that previous attempts have not yielded desired results.

I think we would both agree that it is far more desirable to find ways to avoid the recurrence of such unfortunate incidents that to apologize for mistakes after they occur and damage has been done.

I look forward to hearing from you in the very near future.

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REDRESS

Continued from page 1

gesture."

Even while celebrating, however, everyone was quite aware that Reagan's signing of the bill did not mean an end to the redress movement. Still to come is the appropriations bill for the \$1.2 billion which remains to be passed and the individual payments to be made to the applicants over a ten year period.

Also, the exact use of the \$50 million educational fund allocated in the bill has not yet been decided but Takeshita emphasized the need to educate America. He pointed out the many conflicts resulting from people's inability to differentiate between Asian Americans and Asians. He said that people must realize that what happens overseas cannot be blamed on those who live in the US.

Although many tasks still await them, Wednesday was a day of celebration for the redress supporters. Mayor Art Agnos presented a proclamation declaring August 10, 1988 as "Japanese American Justice Day" in SF and a redress victory celebration party was held Wednesday evening.

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NEWS

Arnold Chin Named to SF Parking Authority



Photo by Henry Woon

SAN FRANCISCO - Arnold Chin was appointed by Mayor Art Agnos as one of five commissioners of the SF Parking Authority last week.

According to Agnos, the committee will have the critical task of improving the city's parking and traffic problems. "The new commission will work closely with Doug Wright, my deputy mayor for transportation, parking and infrastructure," Agnos said. "Together, they are going to develop a more rational and effective parking policy for SF."

Chin, 40, is an attorney with the firm of Chin and Hitchcock. A native of SF, Chin is serving as a director of the Chinese Chamber of Commerce, an executive board member of Chinese Consolidated Benevolent Association and a director of On Lok Senior Health Services.

Chin said that challenges facing the commissioners include the budget deficit and the fact that many different agencies in city hall impact upon parking issues.

The five appointees must be approved by the Rules Committee of the Board of Supervisors, after which the full board votes on the nominations.

Elaine Chao Wows OCA Convention Goers

By HENRY WOON

SAN FRANCISCO - It took a lot to shine among an impressive array of keynote speakers during the three-day long Organization of Chinese Americans convention here last weekend, but newly appointed Federal Maritime Commissioner Elaine Chao apparently won the hearts of the conferees.

Chao, 35, addressed a crowd of over 600 during the Saturday night banquet and 15th anniversary celebration. Formed in 1973, the group now has over 7,000 members in 41 states. Two new chapters were recently established here in the Bay Area.

Chao shared insights from her experiences as a federal civil servant, including: the importance of understanding how the political system works; expanding beyond one's social circle and ethnic community and getting more involved in mainstream activities; and "paying our dues" instead of just coming out when there is a glamorous event.

Chao criticized Asians who "enter politics as a way to gain power and recognition rather than as a commitment to ideals or as a contribution to public service and our nation."

Two issues Chao identified as "crying for action" were the controversies over college admissions quotas and "Asian-bashing" over trade practices.

"Our mainstream media are warning Americans that Asians are snapping up American real estate and American businesses, but they... overlook the large investments of Germany, England and Canada in the US," she said.

Chao stressed the importance of Asian values such as education, work ethics and devotion to the family, and told the audience, "we have a responsibility to share with America our values which mean so much to us and have made us strong. This is our challenge. This is our duty as Americans."

Chao was appointed to the chairperson-

ship of the Federal Maritime Commission in April and is one of the highest ranking Asian American appointees in the Reagan administration. She was formerly the deputy maritime administrator for the US Department of Transportation.

She received an MBA from Harvard Busi-

ness School in 1979. After working as a banker in NY, Chao became a White House Fellow in 1983, serving on the president's policy staff. Two years ago, Chao was vice

president of syndications for the Bank America Capital Markets groups in SF. Chao, who is single, has also won many awards for her professional and community contributions.

Chao attributes her success to "family support and luck. Whatever I did, people around me noticed the result. I was lucky to



(L-r) Godwin Wong of Golden Gate University, Linda Yu Bien, President of OCA SF Chapter, Elaine Chao and Mary Ann Yu. (Photo by Henry Woon)

Chao was vice president of syndications for the Bank America Capital Markets groups in SF. Chao, who is single, has also won many awards for her professional and community contributions.

be in the right place at the right time."

And her advice to the younger generation? "Do what your heart tells you. . . . Your enthusiasm will carry you to great heights."

Asians Cracking The Fortune 500 — Can They Do It?

By PETER WONG

SAN FRANCISCO - At the Organization of Chinese Americans' (OCA) 10th National Convention last weekend at the downtown Hilton Hotel, Jim Long of Verix Corporation humorously recalled, "I remember when I was attending college. I used to see freshmen wearing buttons saying, 'I am not a Chinese-American Electrical Engineer.'" Long lamented the fact that the stereotype of Chinese concentrated in science and engineering is as prevalent in the business world today as it was when he was in school.

Long served as moderator for a workshop, "Leadership Through Participation in High-Growth Business" at the OCA conference, which examined the lack of leadership positions for Asians in the business world and discussed ways to achieve these posts.

John Chan, executive vice president and CEO of Dublin Multilayer Inc., and founder of Asian American Manufacturers Association (AAMA), discussed the characteristics of leadership in small businesses. Being a leader means recognizing that there will be more questions than answers, Chan said.

Leadership responsibility in Fortune 500 companies, with their thousands of employees and many divisions, can be very intimi-

dating, says John Chua, Hewlett Packard's regional marketing manager for the Pacific Rim. To overcome this obstacle and progress up the corporate ladder you need to "network — create contacts throughout the company."

According to Chua, a certain group of people will determine your degree of success in an organization and these are the people you need to stay in contact with. Chua recommends making a list of these individuals, starting with the people who report directly to you, and the people who report to them.

Of course, it is important to stay in touch with your boss and your boss' boss. "They are very key people with a say as to whether you succeed or fail," Chua said. It is also important to know your peers in departments you depend on. Chua explained, "The idea is that you will carry this document full of names, look at it every few days and ask yourself, 'Who have I not communicated with this week?'"

Minorities in Fortune 500 companies often encounter unintentional discrimination. As a result, a minority has to perform 25% better than the others to be treated equal to a white male, according to Chua. Chua believes that Asians' problems with communication worsens the situation. He said, "I think

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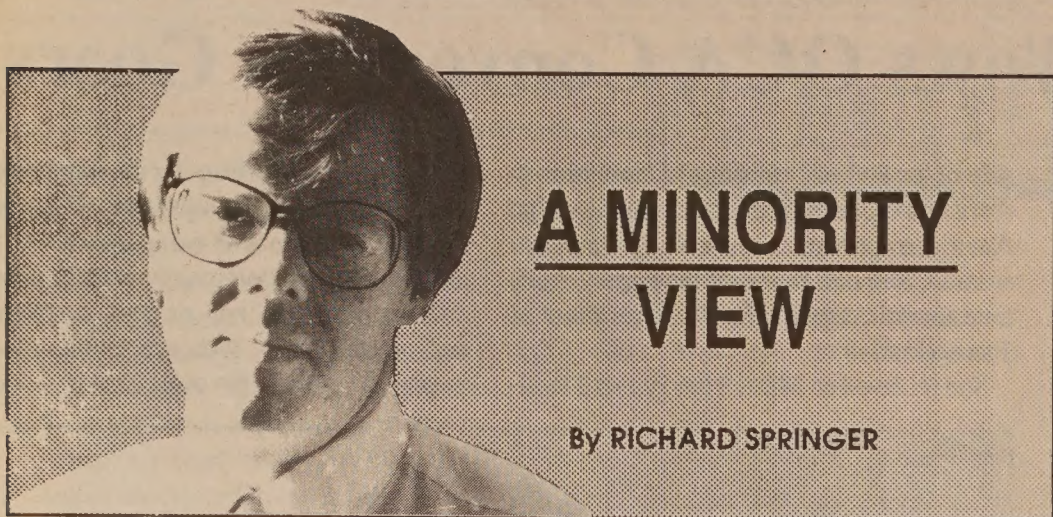
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INSIGHTS



A MINORITY VIEW

By RICHARD SPRINGER

Inside the Chinatown Press Scene

Outsiders who know nothing about the community are shocked when they find out there are over 25 newspapers sold at Chinatown newsstands. Some of the papers are small operations and others are big-budget dailies with offices all over the US.

The first question people then ask is, "How do they all survive?"

A good question and one which would take several columns to probe. It's no revelation to those who know anything about the publishing business that advertising has far outpaced subscriptions as an income source for newspapers. Recent postage increases in second class postage make it almost a money-losing proposition every time a newspaper adds a subscriber to their mailing list.

Figure it out. There's the postage to mail the paper, the labor in adding and updating the subscriber information, first-class postage for the renewal billings, the added printing cost, the cost of envelopes and finally the cost of carrying subscribers who make the paper bill them four or five times and get the paper free during a grace period. This doesn't even include the cost of funding a marketing campaign to attract new subscribers.

(My pet gripe, incidentally, is the individual who keeps bugging the paper for repeated coverage, and then calls to ask if an article was printed. "Aren't you a subscriber?" we ask. "No," they say. They never subscribe, but they're quick to criticize the paper when we miss covering their event.)

So advertising is the answer. And everyone assumes there are scores of advertisers dying for a way into the Asian American market. With the impressive demographics and buying power of Asians, advertisers must be beating down the doors, right?

Wait a bit. First, most big advertisers go through ad agencies and most agencies haven't the inclination to develop an ethnic marketing campaign or they don't have the expertise. It's too easy just to present the client a campaign that targets the major TV stations and newspapers. Second, many advertisers still aren't convinced, or haven't been properly briefed, about the exploding Asian American market waiting to be mined.

Third, even if the advertiser is convinced the market is there, they are confused by the many alternatives. In the Bay Area alone there are over 25 Chinese publications and about 10 Vietnamese, several Japanese, a few Korean and Filipino papers, TV stations with foreign language programming, radio stations, Yellow Pages in a variety of languages and two Asian American magazines targeted to Asian American professionals.

Many special events in the community print programs and brochures which carry ads and further shrink the advertising pool.

So, even if the ethnic marketing specialists put together a package, they still have a fragmented Asian American community.

What about agencies that specialize in ethnic advertising? Sad to say, they haven't advanced past the infancy stage. If they had, there would be more mainstream advertising in the Asian-language press. The black and Hispanic communities are ahead of Asians in attracting mainstream advertising, and they don't even have the high income figures that Asian Americans have.

These Asian ethnic agencies are either just developing or they can't deliver on their promises. Some of these "ethnic media specialists" are so inept, they can't even handle billing properly, much less design and market first-rate ads in languages other than English. There is one so-called specialist in Southern California who messed up billing to such an extent that it lost a total of \$30,000 in billings for three Chinatown papers.

Why not have a merger of some of the Chinatown papers, so that two or three major papers could both attract advertisers and be a major player in state and local politics? Easier said than done. Factionalism and feuding, not unity, have been the pattern during the past 20 years on the Chinatown press scene.

Bob Chang, who was the distributor for the *Sing Tao* daily, had a falling out with Sally Aw-Sian of the Hong Kong parent company and he fought back by successfully distributing five rival Hong Kong papers in the US to compete with *Sing Tao* here.

John Fang was the editor of the KMT (Kuomintang)-connected *The Young China* daily, before he engaged in a bitter battle with the other editors there and started *Asian Week*, the English language Chinese American weekly. Maurice Chuck was one of the editors at *East/West*, before he left to have his own voice and help establish the pro-China and now defunct Chinese-language weekly, the *Chinese Voice*. A staff split at the *Voice* resulted in Chuck starting the pro-China *SF Journal*, which started as a bilingual weekly and later became a Chinese-language daily, before it folded in 1986.

The Chinatown press scene is overwhelmingly conservative and pro-Taiwan, but the papers on the right don't get along either. The *World Journal* was established by an initial subsidy of over \$1 million from Taiwan. It continues to receive ad support from Taiwan-based companies and pro-Taiwan Chinatown groups. *The Young China*

daily, a much smaller circulation paper, is also tied to Taiwan's KMT and pro-Taiwan groups here, but they compete with the *World Journal* for funds and favor with Taiwan. A merger between the two would make business sense, but that doesn't take into account Taiwan's inclination to support a multitude of organizations in the Chinese community, sometimes pitting one against the other.

One way Taiwan can toy with the Chinese-language press in the US is by clamping down on those papers that need money transactions from Taiwan to subsidize newspaper operations here. The *China Times* ceased publishing daily and cut back to a weekly a few years ago, after Taiwan cut off the money lifeline from the paper's owner in Taiwan. There is speculation that some softening of coverage by the *Centre Daily News* has been effected by the fact that the owner in Taiwan had roadblocks put in his way by the government when he attempted to make some property transfers in Taiwan.

Even papers locally owned are forced to keep their coverage pro-Taiwan to maintain their advertising base. The *Chinese Times* just changed hands, with several investors and employees buying both the paper and the building housing the paper on Sacramento Street, but don't expect the *Times* to move away from its conservative slant. It depends too much on Chinatown associations and funeral ads from the conservative establishment in Chinatown. If Chinese Six Companies decides the paper is tilting too far to the right, what's to stop them from leading an exodus of association ads to one of the Taiwan-backed papers?

For many years the *Chinese Times* was nominally under the auspices of the Chinese American Citizens Alliance (CACA), an organization in SF with many moderates, but the real control of the paper was in the hands of the *Times'* president, conservative Republican T. Kong Lee. Lee made sure that Gov. Deukmejian, US Senator Pete Wilson and Ronald Reagan received good coverage from

the paper, even if the coverage was just printing their Chinese New Year messages in bold type. If Lee was in a photo with a Republican candidate, which he often was, you could be sure that photo would be brought down to the editor's desk for front page coverage.

Lee had the backing of Los Angeles CACA leader and Cathay Bank of LA executive Wilbur Woo, who was, and still is, member of Taiwan's legislative Yuan. Woo is the father of liberal LA Councilman Mik Woo. Cathay Bank in LA has been a prime advertiser in the *Times*. Some people claim the *Chinese Times* is moderate, but it is only moderate for SF Chinatown. Somewhere else, it would be considered right wing.

Readers at this point may be asking, what about the progressive press in SF Chinatown? This may be news to some and not news to others, but the progressive press in SF Chinatown is a muted, muffled voice. The *SF Journal* is gone, as are the progressive and pro-Communist papers that thrived in the 60 and 70s. The *Chinese Pacific Weekly* was one-man show under Gilbert Woo and suffered a fatal blow when he died. New York Chinatown may be a different story with a few progressive pro-China dailies and weeklies, but in SF, the conservatives have routed all but a few moderates from the press scene.

How does this pro-Taiwan slant of the press impact on the community? You have to go no further than the Chinese Culture Center, which is making valiant efforts to survive financially, despite a systematic boycott by almost all the papers in Chinatown except *East/West*.

The Culture Center is not leftist, but it is committed to establishing more cultural exchange programs with China than with Taiwan. The Culture Center *does* have progressive and pro-China people supporting it and that's enough for many of the conservative press lords of Chinatown. Ask the backers of the Chinese Culture Center if the conservative slant of the Chinatown press is of any concern to them and see what they say.

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6	15,000
7	16,900
8	18,800
for each additional family member	1,900

If you think you may be eligible for uncompensated services, you may request them from the Social Service Department. Chinese Hospital will make a written conditional or final determination of your eligibility for uncompensated services within two working days of your request.

NEWS

Four Seas Seeks Tax Credit For I-Hotel Housing

By RICHARD SPRINGER

SAN FRANCISCO - A preliminary opinion from the Internal Revenue Service is causing Four Seas Investment Company to scramble to make sure its development plan for 126 units of low-income housing at Eddy and Jackson streets in Chinatown qualifies for a federal tax credit.

At a meeting of the I-Hotel Block Citizens Advisory Committee August 3, Four Seas' attorney Steven Taber said that the IRS tentatively saying that a \$3 million grant from the city for the project should be excluded from the federal tax credit Four Seas hopes to claim.

"The IRS is not inclined to treat the \$3 million from the city as part of basis," Taber said, "and the money has to count as basis to get the tax credit." Four Seas hopes to claim over \$7 million in total credits to make the project financially feasible.

Taber said that the IRS is making what he called "a strange interpretation" claiming that since the city of San Francisco will benefit from having low-income housing built at the site, SF's \$3 million funding of the project "makes it a partner" in the development.

Taber floated a proposal at last week's community meeting to make the \$3 million from the city a loan to the development at

conventional interest rates amortized over 40 years. The money repaid to the city would go into a fund for low-income housing for Chinatown and then be funneled back into the project to subsidize rents, which of course would have to be raised to make the scheme work. Taber said the IRS had told him this plan might allow the \$3 million to qualify as part of the tax credit.

Under this proposal, Four Seas would need a good faith commitment from the city to send the money back into the project and the community would need a guarantee that no tenant would pay more rental than specified in the project's current memorandum of understanding (MOU). Taber explained that there was flexibility to raise rents in the project and still meet the federal guideline that the rents go no higher than 40% of median income. He indicated that it could be written into the agreement that the developer or the limited partnership would guarantee the increased amount of the rents, if the city somehow failed to channel the loan repayments back into the project.

Bill Witte, SF's deputy mayor of housing and neighborhoods, said at the meeting that, while the city could not sign an agreement to commit the city to guarantee the subsidy, they would work in good faith with the developer to try to make a plan work.

The community advisory board met

Taber's proposal with coolness and pointed skepticism. Dr. Rolland Lowe sketched a "what if" scenario that supposed that another Chinatown housing advocacy group might sue the city to get some of the money in the housing fund. Henry Der, executive director of Chinese for Affirmative Action said "I have doubts that it [the proposal] will fly." He said that the fund would have to be set up "so much in a neutral direction" to satisfy the IRS, that it would leave the project financially exposed to failure. Members of the advisory board were adamant that the tenants would have to be protected from rent increases above those specified in the MOU.

A member of the SF planning staff said that there have been other types of agreements drawn up in city projects to qualify for the tax credits that did not use restructured rents and he agreed to forward these to Taber.

Taber said Four Seas would have to spend 10% of the project's funds before the end of this year to qualify for the tax credit, because the legislation is due to expire at the end of 1989. He said that Congress is considering extending the tax credit and he is optimistic they will do so, and that Four Seas has no problem meeting the 10% expenditure. "We've [almost] spent that in architect fees alone," he said. Four Seas expects to begin construction in about three months and to complete the project by the end of 1989.

Symposium On Life of Soong Ching Ling

SAN FRANCISCO - Although her name is unknown to most Americans, Soong Ching Ling has been called "The Greatest Woman of Modern China," and her role in building China is the subject of a day-long symposium on Sat. Aug. 20, at the Sheraton-Palace Hotel in SF.

Soong, known to Americans as Mdm. Sun Yat-sen, played a major role in "reversing the forces which aimed to carry through a Stalinist-style counter-revolution," according to historian Jack Chen. After her charismatic husband's untimely death, Soong became widely known as a democratic, political and social leader, as well as an advocate for women and children and in the search for world peace.

The symposium, organized by the Soong Ching Ling Foundation (SCLF) SA, is planned not only to eulogize Soong's achievements, but to provide an opportunity for "China experts" to discuss where the Chinese revolution has come from and where it is going.

Joyce Kallgren, director of the Center for Chinese Studies, UC Berkeley, will be symposium chair. Topics to be covered include the history and biographies of Soong and Dr. Sun Yat-sen, recent Chinese history, China and the world economy, and democracy in China. Speakers include George Yu, professor of history at the University of Illinois, Maria Chang, assistant professor in the department of politics and government, and L. Van Slyke, director of the Center for East Asian Studies at Stanford.

China's ambassador to the US Zhang Wenjin will also be speaking as will David Mazingo, former director of Cornell University's China Studies program and Chester Cheng, SF State University professor of history.

A benefit banquet will conclude the event at 6 pm, with an address given by Chinawatcher, author Harrison Salisbury. SF mayor Art Agnos is the honorary host, while the banquet host is George Davis, president of the foundation. Entertainment will be provided by the Pear Garden of the West.

Before her death in 1981, the communist government recognized Soong's contributions, making her the president of China [an honorary appointment]. Two Soong Ching Ling foundations have been formed in China: one in Beijing, chaired by Kang Keh-ching (Marshall Chu Teh's widow), with Deng Xiaoping as its honorary chair; and the other in Shanghai. The newly founded SCLF Foundation USA is one of three outside of China, with others in Canada and Japan.

The purposes of the US-based foundation are to commemorate the work of Soong Ching Ling, acquaint Americans people with the role she played in the Chinese revolution, and build ties of friendship between the people of China and the USA. The findings of this symposium will be used to guide the educational work of the foundation in the future.

For more information about the SCLF Foundation USA, call (415) 524-7287, or write to the foundation at 937 Liberty St., El Cerrito, CA, 94730.

Germaine Wong Appointed As Acting Registrar

SAN FRANCISCO - Some nine years after a SF Registrar of Voters made a remark calling Chinese residents "damned Chinks," the registrar's seat will be held by a Chinese American.

The remark, made by then-registrar Thomas Kearney in 1979 over his frustration in attempting to hire bilingual workers in order to comply with the Federal Voting Rights Act, brought the issue of voting rights for non-English speaking US citizens into the local spotlight.

Since that time, Kearney has long been relieved of his duties, and other far less controversial registrars have served SF vot-

ers.

Immediately following the November 1988 election, longtime Chinese American activist Germaine Wong will be acting registrar. Wong looks forward to the challenges of her new position, after working for the past ten years as an assistant in SF's chief administrative offices.

Prior to her tenure in public service, Wong was coordinator of the Asian American studies department at UC Berkeley for two years. She has also sat on numerous boards including KQED, ACLU-Northern California, and the Northeast Mental Health Services community board.



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CANTONESE WITH CHINESE / ENGLISH SUBTITLES

PROFILE

Dr. Fad Parlays Wacky Wallwalkers Into a Fad Empire of Success

By JANINE SILVERA

Ken Hakuta believes in having fun and making money. Luckily both go hand-in-hand for this Japanese-born entrepreneur.

Hakuta, 38, better known as Dr. Fad, is the brain behind the Wacky Wallwalker craze. Over 200 million of these rubbery octopus-like toys have been sold, making him a multi-millionaire and a specialist in the fad industry. "I kind of fell into [the fad business]. I wanted to make money and have fun, but I didn't know fads were something you could do both in," Hakuta said.

Hakuta's introduction to the fad industry came in 1982, when his parents, living in Tokyo, sent his children "Tako" toys, which when flung against the wall, shimmied down. Hakuta had found his calling. He bought the exclusive rights to the toy, named the creatures Wacky Wallwalkers and began marketing them. During the initial stages of production *CBS Evening News* did a two-minute piece on the Wallwalkers and for the following months, Dr. Fad's phone rang non-stop.

Surprisingly, Hakuta attributes his success to amateurism. "I've been able to be a very good amateur. I'm not the best inventor, marketing person or distribution, production person. I'm a B+ in all those things."

Restaurant owners, however, would mark him down to a D- for his marketing techniques. For research, Hakuta and his friends went to restaurants and slammed the creepy-crawlies against the walls to observe the diners' reactions. Hakuta said that they



would go berserk. The research finally resulted in his being kicked out of a posh restaurant.

Dressed in a bright pink shirt and gray trousers over cherry-red socks, he appears a casual, easy-going man, not the wealthy entrepreneur who has helped launch many inventors through his Fad Hotline (a Mickey Mouse telephone). The fad doctor receives 3,000 to 4,000 calls a month from aspiring designers in need of advice.

One of his favorite consultations was with a truck driver from Michigan who thought

antique dirt was destined to be the next big fad after the Slinky toy and Hula Hoop. Rather than marketing a historical product, Hakuta recommended "Celebrity Dirt" — dirt from the backyards of famous people. "Dolly Parton's dirt did really well," said Hakuta, "but, Joan Collins, who was really hot at the time, didn't sell as well." The truck driver sold hundreds of thousands of vials, thanks to thanks to his mentor.

When Hakuta speaks about the art of the fad, his eyes light up. "It's not just a product. A fad is more than making a lot of money and

selling a lot of things. It becomes part of the national pop culture scene. Wallwalkers are my contribution to pop culture, like the Pet Rock, which sold one-and-a-half million units. You're making a silly contribution and you have to appreciate that and run with it.

"A fad is something you don't need. You don't need a Swatch Watch, a Pet Rock, a Moon Ring. They're not serious things that change society, that change the world. They are little things that make you chuckle for about two minutes."

In January Hakuta will host his third annual Fad Fair, where he will provide inventors the opportunity to sell their products to manufacturers and gain media exposure. "It's a good way for them to jumpstart and test their products, and," he added, "media attention is important."

Lately Hakuta has been receiving a lot of that attention. This fall, young dreamers will be inspired by the Dr. Fad show. The TV program, to be syndicated in 70 markets in the US, will encourage children to come up with fun inventions and ideas.

Hakuta's latest fad, however, is his book *How To Create Your Own Fad And Make A Million Dollars*. The writer describes it as a step-by-step book that teaches everything from financing, to getting the product into stores.

"I'm approaching it just like making a fad," he says, "with lots of publicity and promotion." Hakuta is hoping it will make the top 20 of the *New York Times* bestseller list, but if it doesn't, he won't mind because "it's all really for the fun of it."

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CHINESE WORD-A-DAY

PLUM

The top segment of "plum" is the radical "tree" or "wood." (木) and the bottom is "boy" or "son" (子). Although "boy" does not sound a bit like today's "plum," it originally provided the sound. Looking at the two segments, which could be read as "son of a tree," one can still sense that it has something to do with fruit.

The popularity of this character, however, has nothing to do with fruit. This is one of the most common surnames in China today. Legend has it that the great philosopher Lao Tzu first took the name of Li (Lee) more than 2,500 years ago.

Since then, the clan multiplied and the Lis could count among their ancestors poets, musicians, scientists, high officials, generals, and



Mandarin Cantonese
Li Lei

many emperors. In fact, Li was the family name of the reigning house in the Tang dynasty.

In ancient China, the character doubled as an official title, a position probably similar to that of a sheriff or a probation officer of today.

The compound "walking plum" 行李 means baggage. Sounds strange, doesn't it? Well, not if you think of the term as a walking official or a traveler, which was the original meaning.

When Chinese refer to "peaches or plums" 桃李 they are probably talking about students. "Peaches and plums all over the world" means a teacher has many outstanding students.

By Gordon Lew
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NEWS

First Conference on Hawaii Chinese History

By HIM MARK LAI

HONOLULU - As a fitting prologue to the official commemoration of the 1989 bicentennial of the first arrival of the Chinese to Hawaii, a conference was held in Honolulu last month focusing on the "myriad worlds of the Chinese in Hawaii."

Jointly sponsored by the East West Center, Hawaii Chinese History Center, University of Hawaii (UH) History Department and Center for Chinese Studies, the conference sessions were held July 18-21, in the Imin Conference Center located on UH's verdant Manoa campus. This first Hawaii Chinese history conference offered a full program each day from 8:30 am to 10 pm with scholarly discussions during the day and community-oriented presentations in the evenings.

The conference was truly international in scope with participants from mainland China, Taiwan, Malaysia, Thailand and Canada, joining scholars and researchers from the US mainland and the Islands in lively discussions and exchanges of views. One scholar, Dr. Ku Hung-ting from Taiwan's Tung-Hai University presented the biography of his great grandfather Goo Kim Fei, leader in the 19th century Honolulu Chinese community and appointed by the Chinese government as Chinese consul in Hawaii. Ku displayed a copy of the very rare publication, *Chronicles of Hawaii*, written by Goo in 1907, which supplied valuable details on Hawaiian Chinese history of the late 19th and early 20th century from a participants point of view.

Another local researcher Robert Dye, whose wife traces her ancestry to 19th century Hawaii entrepreneur Chun Afong, introduced the colorful career of this powerful Chinese merchant prince, who was also the inspiration for Jack

London's well known short story *Chun Ah Chun*. Dye also arranged for conference participants to attend a capsule performance of *Thirteen Daughters*, a musical based on Chun's life which ran on Broadway in 1961 and starred Don Ameche. This work was written by Eaton Magoon, Jr., another Chun descendent.

Subject matter covered by the other presentations ranged from Sun Yat-sen in Hawaii and Hawaii's Chinese politicians, to Palolo Home for the elderly, Chinese from Namlong area in Zhongshan, churches, newspapers, gastronomy and restaurants, opium and the law, immigrants, women, demography, and land ownership.

There were also several essays addressing the questions of acculturation and assimilation, Chinese ethnicity and "Chineseness," comparing its manifestations in various Chinese communities in different parts of the world.

About 60 to 65 people attended each of the day sessions at which 20 papers were presented. The papers will be edited and published for the 1989 bicentennial.

The evening sessions consisted of two simultaneous panels with 100 to 200 attending. Presentations included readings from Chinese Hawaiian literature of the 1920s and 30s, Chinese organizations, music, business, genealogical methods, folk religion, Chinese on the island of Hawaii, and Chinese in contemporary Honolulu.

Also presented at the conference were showings of *Chinatown Yesterday, Today and Tomorrow* and George Ow's film on mainland Chinese American history.

At the conclusion, there was broad agreement that the conference had been a stimulating experience and a number of participants expressed hope that another such event would be held a few years hence.



Leo McCarthy Appeals to Asian Community

"To participate in the fullness of our country, we must participate in the political process," said Lt. Governor Leo McCarthy, candidate for the US Senate against incumbent Pete Wilson, before a crowd of about 200 Chinese and Vietnamese Americans recently, at the SF Harbor Village Restaurant. (l-r) Lawrence Lui, Leo and Jackie McCarthy. (Photo by Henry Woon)

Asians Cracking The Fortune 500

Continued from page 2

we, as Asian Americans, don't communicate well on a personal and social level. We do very well when are talking about business or technical issues. . . . I think we should recognize that different styles may be called for in this land," Chua explained. He urged professionals to resist any cultural tendency to be humble and instead "Be proud! We are going to have to break our Confucian ethic."

Nelson Dong, the first Asian American trustee for Stanford University and attorney for the AAMA, discussed the differences in leadership between public and private sectors. Dong noted the manner in which each sector measures success. The private sector uses hard-line indexes, such as profit. The public sector, on the other hand, has a much greater degree of media scrutiny, with a government official's every act monitored and criticized. In the public sector, Dong pointed out, a weakness in communication skills is greatly magnified.

Development of leadership in the US is a long-term process that begins in childhood, Dong believes. "I think there has been a perceptible channeling of the careers that we pick for our children. So many Asian Americans are disproportionately sent into medicine and technological areas," he said. This channeling has ramifications years later when these individuals can't write and speak as effectively as they might have, had they picked less scientific fields of study.

Harold Yee, one of the original board members of OCA and the executive director of Asian, Inc., discussed the development of Asian American businesses in the Bay Area. Yee noted that minority businesses make up 47% of the total businesses in SF. Of these minority-owned businesses, 77% were owned by Asian Americans, far outdistancing blacks and Hispanics. Nationally, however, Asians are often "the odd man out" in terms of minority assistance. "National firms such as Pepsi-Cola, AT & T, or Ford Motor Company can easily gain access to a network of black or Hispanic firms," contended Yee, "because historically, these minority groups have been helped by the federal government." No such federally-assisted network exists for Asian Americans. As a result, numerous trade associations for Asian Americans have evolved, Yee said.

Addressing the issue of Asians' communications limitations, Yee emphasized that "the stereotype is really a trait largely from the new immigrants." He added, "I hope that we Asians don't buy the slogan that we can't communicate, solely because of genetic deficiencies. Rather, It must be understood that no one communicates well in a different culture in a short period of time."

Added Chan, "We Asian Americans need to manage our own social networks to get visibility. We have to make a point to stand up and be counted."

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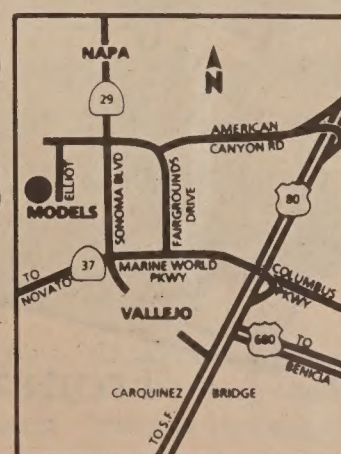
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THEATER

Jude Narita's Creative Odyssey To Find Her Own Voice

By ELIZABETH LU

LOS ANGELES - "Deez," the pretty prostitute beamed, holding up a Walkman-type radio, "was present from customa."

As music blares from the tiny box, the young Vietnamese bargirl sways her leotard-clad body and tells the audience, "Some weemen work in the street, in a cage, like an-ee-mal." She smiles and says proudly, "I neva work in a cage like an-ee-mal. I have a good job."

Years ago, Jude Narita cringed at the thought of roles with Asian accents. A Sansei, or third-generation Japanese American,

she grew up with the accent's negative image in the Western media: sneakiness, deviousness, lack of sophistication.

"I couldn't work with an accent for years," said Narita, who started acting at 16. She hated the hooker roles — often the only ones available to Asian American actresses.

"I started crying in rehearsals," she said of her experience in a NY production of David Rabe's *The Basic Training of Paulo Hummel*. "I said, 'I could be in this bar scene in Saigon without an accent.'"

But she soon realized the accent wasn't the problem; accents are natural and real.

Her frustrations stemmed from a total neglect — by writers and others who dictate what audiences see and hear — of the human beings behind the accents.

FLESH AND BLOOD PERSON

To discover the flesh and blood person behind her characters, Narita embarked on a creative odyssey that evolved into a one-woman show, *Coming Into Passion/Song For A Sansei*, now in its 14-month at the Fountain Theatre in Hollywood.

Following a recent performance before a nearly full house, Narita paused to talk about the birth and evolution of her show, and the

possibility of taking the show to another city, perhaps SF or NY.

"My show is not about denial," said Narita. There is no denying that certain groups of people have distinct speech patterns and mannerisms, she said. What she wants is to help the audience "see the humanity behind mannerisms which are stereotypes."

By transforming herself into half a dozen characters, from a punk-rocker in shades and black leather to a cowering Filipina mail-order bride, Narita challenges the audience to see the world through the eyes of women who traditionally have been treated as cardboard figures.

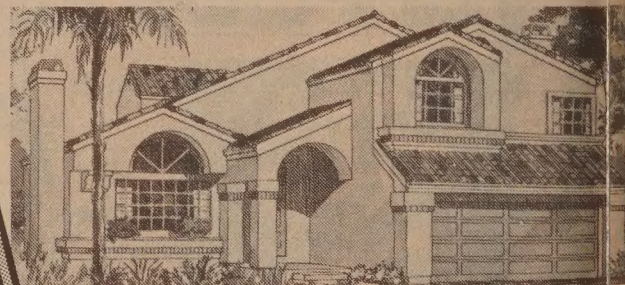
In *Coming into Passion*, the prostitute is no longer window dressing for a discourse on war based on a man's point of view. Through Narita's skillful portrayal, we see a vulnerable girl, accent and all, who feels she has a good job because "I have enough money to send home to family," and "I'll never be so hungry again."

The young Vietnamese prostitute, so

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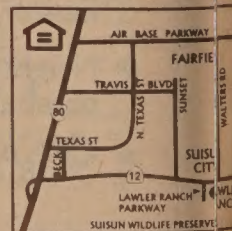
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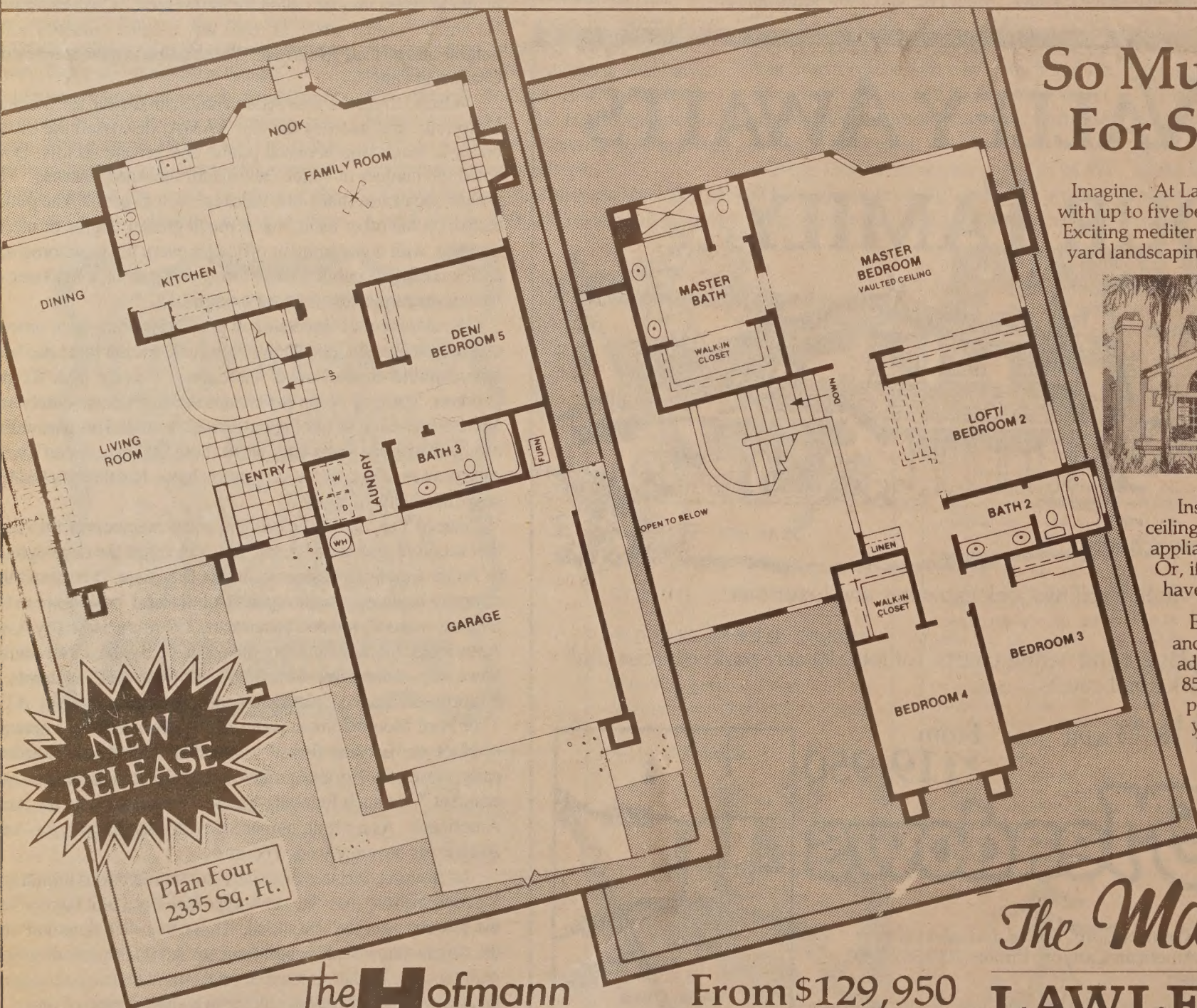


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THEATER

often a mere prop in movies and on television, finally has a soul. She has a voice that tells her own story.

FINDING HER OWN VOICE

Coming into Passion has also enabled Narita to find her own voice. The show is a gift that freed her from a waitress job she described as the "last thing which kept me from thinking as an artist."

"I'm an actor now, and I gave myself the job," said Narita. "It's brought good people into my life," she said, casting a glance at her boyfriend and co-producer Scott Dovale.

Dovale, an actor, saw Narita's show more than a year ago and was so taken with her and her performance that he introduced himself — after some nerve-racking moments deciding how and whether he should do it, he said. Dovale now helps with publicity, ticket sales, and other logistics of the show so that Narita is free to concentrate on her performance.

Dovale also plays the off-stage interviewer who grills the hopeful mail-order bride. Narita, who used to play the bride role by responding to a series of taped questions, said answering live questions from Dovale enables her to gauge the audience's response and adjust her performance accordingly.

Narita occasionally consults her director Peter Flood on major changes in the show, but Dovale is the one who critiques her work on a performance-by-performance basis.

The prostitute is the character she is most fond of, said Narita, but she is also attached to her other characters because there's a bit of Narita in each.

Like the punk-rock teenager she portrays in her show, the 5' 7" Narita doesn't fit the stereotyped image of a quiet, petite Asian woman. Being Asian was not something she was always comfortable with, she said. Blessed with high cheekbones and silky, black hair, Narita

admits that when she was still "uncentered," she dreamed of having a more commercial look — the blond, blue-eyed variety. Narita broke into acting when she won a role in a local theatre production of *Flower Drum Song*.

PRECONCEPTIONS

"What's hard is that there's nowhere to go with it," Narita said of her early start in show business. In addition to the shortage of roles for Asians, Asian performers must also battle against some casting directors' preconceptions of what Asians should look and sound like. It is not uncommon, said Narita, for Asian performers to be told, "No, we want you to be more Asian."

Narita, now in her 30s, said she was becoming disillusioned and somewhat bitter before she came upon the idea to create her own acting vehicle, a one-woman show. She was inspired after seeing one of actress/comedienne Whoopi Goldberg's solo perform-

ances in NY.

Narita's mother, Cobi Narita, who runs the Jazz Center in New York, is Jude Narita's biggest and earliest fan. It was Cobi Narita who gave her daughter her first big break by booking her at the Jazz Center. The original two-sketch performance at the center ex-

parents' divorce when her mother struggled to raise seven children single-handedly. Although family meals were sometimes spartan, Narita recalls, her mother somehow managed to send the children to dance and music lessons.

"She relished [the fact] that we were crea-



panded to Narita's current 90-minute show.

Narita credits her mother for the success of her one-woman show, which was named one of the "Best of '87" and Critics's Choice by the *Los Angeles Times*.

tive," Narita said of her mother.

The second eldest of seven children, Narita also enjoyed encouragement from her artistic siblings. Two of her brothers are actors and a sister and another brother are musicians.

Nearly two and a half years after she first created her show, Narita is constantly refining her characters, basing some modifications on comments she receives from the audience. In January, she added a new character, a young woman who responds apathetically to the story of a Vietnamese girl who was gang-raped and killed by soldiers.

"Well, that has nothing to do with me," said the young woman. Or does it? The audience ends up asking itself that question over and over again as Narita unveils her other

character. She is careful, however, about not talking down to her audience. "You can't preach or it's not theater anymore," said Narita. She prefers to have the audience judge for themselves what is right or wrong.

"I want the audience to do the work," said Narita, who now leaves out the tears when

she plays the prostitute and mail-order bride, her two strongest performances in the show.

"If you cry, the audience won't cry," she explains.

Other theater companies have asked to perform her sketches, but Narita has resisted their offers so far because she fears she would lose control over the material.

AUDIENCE FEEDBACK

After each show, Narita stays to greet and chat with members of the audience. Feedback from the audience is especially important to her on this show, compared to other roles she has played, because the show is her own creation, she said.

One recent Saturday night, nearly a dozen people, including several college students, swarmed around her after her performance to offer their congratulations.

One admirer, Alice Hom, a 21-year-old Yale University senior who wrote a term paper on mail-order brides, said Narita's performance offered a refreshing point of view. "I always read it from the white male's angle," Hom said, referring to the literature available when she was doing research for her paper.

Anna Leung, 21, an Amherst College senior, said she saw herself in Narita's piece on the Nisei, or second generation Japanese-American, woman who was struggling to speak up for herself.

Both Hom and Leung said they plan to invite Narita to their schools so other students could enjoy her show. Performing at college campuses is nothing new to Narita, who has taken her show to a dozen or so campuses on both coasts and looks forward to scheduling more.

"The show has a lot of blunt things (messages) in it," said Narita. "That's what a young mind needs."

Filming her show is an option Narita is contemplating, but at present she wants to focus on introducing it to audiences in other cities after the show closes in LA on Sept. 3.

"It's time to go to a place where it's a new experience for people," she said.

"There's not a dull moment," Narita said of her long-running show. "It doesn't become routine because it's always exciting and scary to say these things to a new audience."

(*Coming Into Passion/Song For A Sansei* is playing at The Fountain Theatre, 5060 Fountain Avenue, Hollywood, through Sept. 3. Show begins at 8 pm Fridays and Saturdays. Tickets, \$10, 213-466-1767.)

In addition to the shortage of roles for Asians, Asian performers must also battle against some casting directors' preconceptions of what Asians should look and sound like.

"She treated me like an artist," said Narita, who describes her mother as her role model. "I think my mom was born ahead of her time."

Narita, born and raised in Long Beach, Ca., recalls the lean times following her

characters and their vulnerabilities.

The young woman's monologue unifies the other vignettes, making each character's statements even more powerful and relevant.

"That's the most political thing I did," Narita said of her decision to add that new

SO-CAL NEWS

By ALVINA LEW

THE SOUTHERN HALF

Study Reveals Population Explosion Of Asians in Los Angeles County

The Japanese American Cultural and Community Center Plaza in Los Angeles was the setting for a July 26 reception held by the Asian Pacific Research & Development Council and United Way of LA to introduce a year-long study, "Asian Pacific Needs Assessment: A Human Services Needs Study." The study focuses on the 10 largest

women, unmarried mothers and orphaned and runaway children.

It is estimated that nationally since 1970, the Asian Pacific population has increased from 1.5 million to more than 3.7 million in 1980, and to over 5 million in 1985. In LA County, the AP population has more than doubled since 1980, according to the United

Way study. The 1980 Census counted 434,850 Asian Pacifics, but more than one million APs, about 12.4% of the county's total population, will live in LA County by 1989.

In addition, about 100,000 Vietnamese live in Orange County. At the current rate of growth, the Asian population in LA County is expected to reach two million by the year 2000.

The ten groups, constituting 90% of the county's AP population, are Cambodian, Chinese, Vietnamese, Japanese, Korean, Laotian, Filipino, Samoan, Thai and Tongan. Fifteen other groups make up the remaining 10%.

The Cambodians, with a high concentration in Long Beach, number about 50,000. The Chinese, at 170,000, are centralized in Monterey Park and LA Chinatown. The 187,000 Japanese, can be found in Little

Tokyo, Gardena, Torrance, Monterey Park, Montebello and west LA. Koreans, 150,000-300,000, have settled in LA's Koreatown and in the South Bay area. Laotians number 25,000-30,000, and have become established in Hollywood, Silver Lake, Carson and Cerritos. Filipinos, 350,000, live in Hollywood, Silver Lake, Carson and Cerritos. Samoans have populated Carson, Compton and West Long Beach. The Thai population estimated to be 80,000-110,000, has settled in the Mid-Wilshire-Hollywood-Long Beach corridor and the San Fernando Valley. The Tongan community numbers about 19,000 and is in Hawthorne, Culver City, Inglewood and Lawndale. The Vietnamese number about 42,000 and are located in northwest LA, the

San Gabriel Valley and Long Beach.

The study recommends that priority services for Asians be directed toward resource development and advocacy, health and mental health services, and assistance to the elderly. Secondary priorities include employment, language education, and family and youth services.

The 16-page report did not provide a money figure for the needed services. The report will be distributed to foundations, corporations and governmental agencies. United-Way is using the report as a guideline for its current \$230,000 funding of seven Asian Pacific agencies. One of United Way's goals is to get more Asians involved in volunteerism and fundraising.



Lilly V. Lee, vice chair of United Way's Board of Directors and Frank Watase, chair of Asian Pacific Research Development Council. (Photo by Alvina Lew)

Asian Pacific (AP) groups in LA County.

Gary Wong, task force chairman, spoke on issues concerning Asian Americans that are barely ever talked about — the elderly, youth, disabled, single parents, battered

L A E V E N T S

THRU AUG 14

48th Annual Los Angeles Nisei Week Festival in Little Tokyo, featuring many cultural events and entertainment. Sat., Aug 6 - Coronation Ball. 6:30 pm. Sun., Aug 14 - Parade followed by Ondo street dancing and closing ceremonies on the streets of Little Tokyo. (213/687-7193)

THRU AUG 28

"Works in Water & Wood," exhibition of wood block prints by Shi Jihong, a native of Ning Po, China. Pacific Asian Museum, 46 N. Los Robles Ave., Pasadena. (818/449-2742)

THRU SEP 18

Containing Beauty: Japanese Bamboo Flower Baskets exhibition. UCLA's Museum of Cultural History, Haines Hall, Rm 2. Wed-Sun, noon to 5 pm. Free. (213/825-4361)

SAT. AUG 13

The Color of Honor. A documentary on the Nisei experience during WWII. Japan American Theatre, 244 S. San Pedro St., LA. 11 am, 1:30 pm, 4 pm & 6:30 pm. \$5 gen & \$4 sr. citizens/students. (213/680-3700)

AUG. 13 & 14

Street Art Festival. Auto show and carnival in Little Tokyo. Second St. & San Pedro St., LA.

Cultural entertainment on Japanese Village Plaza Mall's stage between First and Second streets. 11:30 am-5:30 pm. Free.

MON. AUG 15

Asian Pacific Task Force meeting w/ Congressman Howard Berman, on Kennedy-Simpson Immigration Bill & the upcoming companion House Bill. Asian Pacific American Legal Ctr., 1010 S. Flower St., Rm. 200, LA. 6:30 pm. (213/748-2022)

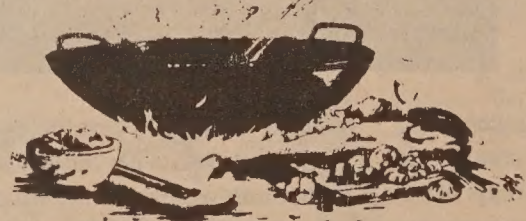
SAT. AUG 20

A Touch of Malaysia, featuring Malaysian crafts, children's games workshop & a puppet play. Refreshments. Pacific Asia Museum, 46 N. Robles Ave., Pasadena. Free. 1:30 pm. (818/449-2742)

Third Annual AP Film Screening and Chili-Cook-Off, w/ celebrity judges & chefs, by Visual Communications. Japan America Theatre, 244 S. San Pedro St., LA. \$18. 5:30 pm. (213/680-4462)

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NETWORKING

ARTS

THRU AUG 12

Photo exhibit in celebration of Sing Tao Newspapers' 50th anniversary. Chinese Culture Center, Chinatown Neighborhood Art Room, 750 Kearny St., SF. Tue-Sat, 10 am-4:30 pm.

THRU SEP 3

Mind Landscapes, exhibition of C.C. Wang's paintings. Chinese Culture Center, 750 Kearny, SF. (986-1822)

THRU - SEP 9

Exhibit of cartoonist Dennis Yee's original drawings, Alter Ego. Asian Resource Gallery, 310-8th St., Oakland. Mon-Fri, 8 am-6 pm. (763-2970)

AUG 13, 14 & 20, 21

Third annual Natsu Matsuri Summer Festival w/ performances, ceremonies, exhibits and demonstrations. Japan Center, Post and Buchanan streets, SF. For specific time & events call Louise Hanford. (421-4373)

SAT. AUG 13

The Last Emperor, about Emperor Pu Yi's life. Berkeley UC Theatre, 2036 University Ave., Berk. 4:30 pm & 8 pm. (843-6267)

SAT. AUG 20

Living Tradition: Okinawa, by Asian Heritage Council & Asian American Dance Collective.

WHERE WHAT WHEN

Euphrat Gallery, DeAnza College, Cupertino. Free. 12 noon-2 pm. (552-8980)

Patricia Shih in concert, folk songs of love, struggle and humor, and instruments such as Chinese flower drum and recorder. Ohana Culture Center, 4345 Telegraph Ave., Oak. \$4/advance & \$5/door. 8 pm. (658-1868)

RECREATION

THRU AUG 14

The 44th Annual Santa Clara County Fair, "The Fun's On Us." San Jose Fairgrounds. Opens 5 pm on 29th. Noon-11 pm, weekdays. 11 am-11 pm, weekends. 14 and older, \$5.50/under 14 and seniors \$4. (408/295-3050)

LECTURE/CONFERENCE

THU. AUG 11

Neighborhood meeting to discuss the Hotel Dolores project, sponsored by Conard House and MHDC. Recreation room, 35 Woodward St., SF. 6 pm.

SAT. AUG 20

Workshop on reporting skills for news and magazine writing, by the Media Alliance. Instructor Katy Butler is an award winning writer of the *SF Chronicle*. \$75. 9:30 am-4:30 pm. (441-2557)

The Role of Soong Ching Ling in the Building of Modern China, by the Soong Ching Ling Foundation, USA. Sheraton-Palace Hotel, 2 New Montgomery St., SF. General, \$20/Seniors & Students, \$10 Registration, 8:15 am. (524-7287)

Third Annual Cultural & Community Awards dinner by JCCNC. Hotel Nikko, SF. \$60. RSVP (567-5505)

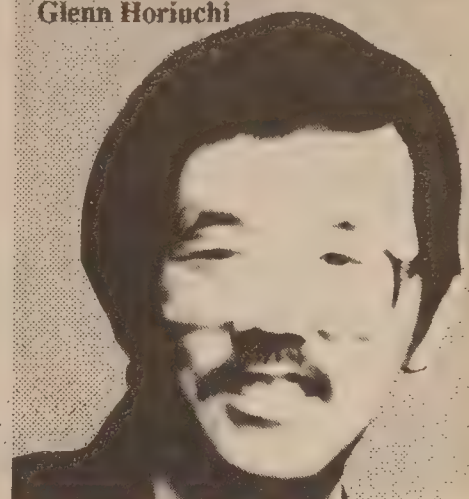
DINNER/DANCE

WED. AUG 17

The Distinguished Asian Leadership Awards Dinner honoring Chia Wei Woo, Bob Lee, Leo Soong and Rod McLeod, by Asian Business League of SF. Ramada Renaissance, SF. \$40. 6 pm. (788-4664)

THE BIG EVENT

Glenn Horiuchi



SUN. AUG 14

Hiroshima-Nagasaki. Commemorative jazz concert featuring Glenn Horiuchi & Afro Asian Ensemble. Educational Cultural Complex, 4343 Oceanview Blvd., SF. \$7/adults & \$4/students. 4 pm. (230-2800)

CLASSIFIEDS

EMPLOYMENT

MENTAL HEALTH COUNSELOR

F/T Chinese bilingual preferred, to provide mental health treatment in an outpatient setting.

PHYSICIAN PSYCHIATRIST

Half-time/ hourly psychiatrist to supervise medication clinic and psychotherapy. Salary neg.

Send resume(s) to: AACI, 1922 The Alameda #100, San Jose, CA 95126, (408) 554-8111.

EXECUTIVE DIRECTOR

The Chinese Culture Foundation of San Francisco is seeking an Executive Director with an earned graduate degree and 3-5 years of professionally responsible experience in administering a non-profit organization. Leadership ability and management skills are of primary importance, as is successful fund-raising experience. Knowledge of and sensitivity to Chinese culture is required, and facility in the Chinese language is preferred. Must be able to work with the Board of Directors, the Artistic Director/Curator, and effectively represent the Foundation to a broad range of communities. Send resume by September 2, 1988 to Roderick MacLeod, Search Committee, Chinese Culture Foundation, 750 Kearny Street, San Francisco, CA 94108.

Asian Immigrant Women Advocates seeks a vocational-ESL teacher. Part-time. Off-work hours. \$9/hr. Need skills in Cantonese and English. Send resume to: Elaine Lam, 310 - 8th St. #205, Oakland, CA 94607. Deadline: 8/22/88.

Program Director for Elderly Services for non-profit agency MSW pref., case mgt, staff supervision & prog. development exp. Bilingual Eng / Cantonese, Health Benefits, Salary based on exp. EOE Resume to OCCC, 310-8th St., #215, Oakland, CA 94607.

ANIMAL/KENNEL ATTENDANT. Animal handling experience required. Duties include cleaning kennels, feeding and lifting animals. SF/SPCA, 2500-6th St., EOE. Minorities and women applicants encouraged.

Executive Dir., Salary DOE - non-profit agency serving Chinese / Asians in E. Bay. Must have exp. in fiscal / personnel admin., prog. plan./ monitoring & fund-raising. Bilingual in Chinese/English. Resume to: c/o Mrs. Rogers, 6867 Cutting Blvd., El Cerrito, CA 94530.

Driver for a social service agency to provide transportation to seniors and handicapped, fluent Chinese / English, class II driver's license and safe driving record, ability to pass first aid and CPR, send resume to OCCC, 310 8th St., #215, Oakland, CA 94607.

Chinese Chef. Experience needed. Location of job in Midwest. Call (502) 554-0100 or send letter to 231 Colonial Drive, Paducah, Kentucky 42001.

Controller Housing Authority City of Alameda

Medium-sized Housing Authority with a variety of programs seeks to fill top financial position. Requires equiv. to BA in Acctg. or Business & 4 yrs. responsible acctg. including 2 yrs. supervisory exp. \$2,925-\$3,555/mo. Submit City application by 8/31/88 to: City of Alameda, Personnel Dept., Rm. 312, City Hall, 2263 Santa Clara Ave., Alameda, CA 94501. (415) 522-4100, ext. 217. AA/EOE - m/f/h.

SENIOR ATTORNEY

\$4,502 - \$5,452 Per Month

The California Judicial Council, administrative Office of the Courts in San Francisco is accepting applications for the position of Senior Attorney. The Legal Unit of the Administrative Office of the Courts assists the Judicial Council in performing its constitutional duty to make recommendations to the legislature and draft rules of court practice, procedure and administration. The Legal Unit also acts as staff to standing and advisory committees of the Council, among other functions.

The Senior Attorney should be innovative, energetic and prepared to do the following as need arises: research and write reports regarding all aspects of trial and appellate practice and procedure; provide staff support for a variety of advisory committees, including the Judicial Council Advisory Committee on Legal Forms; respond to inquiries and evaluate proposals for Judicial Council action; and establish working liaisons with court personnel throughout the state. Some travel required.

MINIMUM QUALIFICATIONS: Active membership in the State Bar of California and four years of post-bar experience, preferably in a variety of challenging legal environments. Relevant practice experience includes criminal, trial, appellate, family law, and legal services. Experience in court or county administration is desirable. Good writing style and willingness to work in a team environment are important.

Please request applications from: Administrative Office of the Courts, 350 McAllister Street, Room 3210G, San Francisco, California 94102. Telephone: (415) 557-9251.

FILING DEADLINE: August 24, 1988

AN EQUAL OPPORTUNITY EMPLOYER

COMPUTER OPERATOR

\$1,828 - \$2,182 Per Month

The State of California, Administrative Office of the Courts in San Francisco, is accepting applications for the position of Computer Operator.

Under supervision, the Computer Operator will perform computer operations and maintenance duties for Wang VS300, VS100 and VS6 systems. Specific duties include monitoring system operations and disk space; performing backup; installing peripherals, including PCs; maintaining a system map, computer supplies and the software required for operations, user applications, networking and telecommunications. The incumbent will act as troubleshooter and liaison between users, suppliers, and data processing personnel and perform other related duties as assigned.

MINIMUM QUALIFICATIONS

Education: Completion of two years of college with major coursework in computer science or successful completion of training at a computer school. Relevant experience may be substituted for the required education on a year-for-year basis.

Experience: One year of increasingly responsible experience as a computer operator or data processing technician with operations experience in a small to mid-sized computer facility. Operations and troubleshooting experience with the Wang Operating system and applications software is highly desirable. Familiarity with MS-DOS and PC clones is also desirable.

Varying work schedules and occasional overtime may be required.

Please request applications from: Administrative Office of the Courts, 350 McAllister Street, Room 3210, San Francisco, California 94102. Telephone (415) 557-9251.

FILING DEADLINE: August 19, 1988

AN EQUAL OPPORTUNITY EMPLOYER

CLASSIFIEDS

EMPLOYMENT

VETERINARY ASSISTANT, experience required. Prefer AHT certification. Large practice with spay clinic, varied duties. SF/SPCA, 2500-16th St., EOE. Minorities and women applicants encouraged.

TRAINER for Animal Adoption Outreach Program. Requires excellent people / communication skills and CA driver's license with good record. Duties include training and scheduling volunteers, animal handling and outdoor work. SF/SPCA, 2500-16th St., EOE. Minorities and women applicants encouraged.

Secretary, nonprofit environmental organization. Wordprocessing skills. Type legal briefs, technical manuscripts. 80wpm. Excellent benefits. \$19-20,000/yr. Resume to NRDC, 90 New Montgomery, SF 94105. EOE. Minorities Encouraged to Apply.

HIRING! Government jobs -your area. Many immediate openings without waiting list or test. \$15,000-\$68,000. Call (602) 838-8885. EXT 1718.

Nutrition Site Director for social service agency 5 days/wk PT or FT depending on professional bkgd. Bilingual Eng/Cantonese, Health Benefits, Salary based on exp. EOE Resume to: OCCC, 310-8th St., #215, Oakland, CA 94607.

CUSTOMER SERVICE REPRESENTATIVE. Public contact, clerical, telephone or cashier experience required. Excellent communication skills, detail oriented, 35wpm typing/data entry input. SF/SPCA, 2500-16th St., EOE. Minorities and women applicants encouraged.

Administrator/Clerk Of the Supreme Court
\$5,761 per month

The California Supreme Court located in San Francisco is accepting applications for the position of Administrator/Clerk of the Supreme Court.

Under general direction of the Supreme Court Justices, the Administrator/Clerk oversees administration and assumes office management responsibilities of the nonjudicial functions of the court. Working in conjunction with the Administrative Office of the Courts, the incumbent will be responsible for administering the court's personnel and budget systems and overseeing activities relating to data/word processing, purchasing and business services.

MINIMUM QUALIFICATIONS: Six years of increasingly responsible administrative experience in court administration or a related field and graduation from a four-year college or university, preferably with a specialization in judicial, public, business administration or a closely related field. A law degree may be substituted for two years of the required experience.

Please request applications from: Administrative Office of the Courts, 350 McAllister Street, Room 3210, San Francisco, California 94102. Telephone (415) 557-9251.

FILING DEADLINE:
August 19, 1988.

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LEGAL

FICTITIOUS BUSINESS NAME STATEMENT
File No. 121110

The following person(s) is (are) doing business as **EMERALD ENTERPRISES**, 3245 Geary Blvd., San Francisco, CA 94118.

John E. Goudeaux, 1530 Grant Ave San Francisco, CA 94133. Date registrant(s) commenced business: This business is conducted by an individual. Signed: John E. Goudeaux This statement was filed with the County Clerk of the City and County of San Francisco on July 26, 1988. Pub. dates: August 4,11,18,25, 1988.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 121373

The following person(s) is (are) doing business as **DENNIS PAINTING CO.**, 1846 Larkin Street, #2, San Francisco, CA 94109.

Siu Kwong Yu, 1846 Larkin Street San Francisco, CA 94109.

Date registrant(s) commenced business: 07/15/88.

This business is conducted by an individual.

Signed: Siu Kwong Yu This statement was filed with the County Clerk of the City and County of San Francisco on August 4, 1988. Pub. dates: Aug 11,18,25, Sept. 1, 1988.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 121438

The following person(s) is (are) doing business as **CNG PROPERTIES**, 1530 Noriega Street, Suite 201, San Francisco, CA 94122.

Chester K.S. Ng, 768 - 22nd Ave. San Francisco, CA 94121.

Date registrant(s) commenced business: 08/08/88.

This business is conducted by an individual.

Signed: Chester K.S. Ng This statement was filed with the County Clerk of the City and County of San Francisco on August 8, 1988. Pub. dates: Aug 11,18,25, Sept. 1, 1988.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 121128

The following person(s) is (are) doing business as **MAY LI HAIR DESIGN**, 674 Broadway, Room 203, San Francisco, CA 94133.

Ying Mei Li Yee, 948 Huron Ave. San Francisco, CA 94112.

Date registrant(s) commenced business:

This business is conducted by an individual.

Signed: Ying Mei Li Yee This statement was filed with the County Clerk of the City and County of San Francisco on July 27, 1988. Pub. dates: August 4,11,18,25, 1988.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

No. 894729

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO

In the Matter of the Application of Hardy Lung Ha by and through Lisa Wai Han Ha (Mother).

For Change of Name.

The application of Hardy Lung Ha, for change of name, having been filed in Court, and it appearing from said application that Hardy Lung Ha has filed an application proposing that his name be changed to Justin Lung Ha.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 1 on the 1st day of September 1988, at 8:30 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the East West Chinese American Journal, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 21st day of July, 1988.

DANIEL M. HANLON

Presiding Judge of

Said Superior Court

LISA WAI HAN HA

47 Carr Street

San Francisco, CA 94124

Pub. Dates: July 28, August 4, 11, 18, 1988.

ASSISTANT DATA PROCESSING ANALYST

\$2,284 - \$2,747 Per Month

The California Judicial Council, Administrative Office of the Courts in San Francisco is accepting applications for an Assistant Data Processing Analyst position. The data processing analyst will participate in development, enhancement and maintenance of systems that include a wide range of administrative office functions as well as court case management and issue tracking support. In some instances travel within California will be required.

MINIMUM QUALIFICATIONS

Education: Graduation from a four-year college with a B.S. degree in data processing or a related field. Relevant experience may be substituted for the required education on a year-for-year basis up to a maximum of two years.

Experience: At least eighteen months of software development experience is required. Twelve of these months should consist of COBOL or fourth generation language programming. Experience with WANG VS hardware and software is highly desirable.

Individuals applying for this position should be experienced in employing structured design and programming techniques and have good user interface skills and the ability to produce written systems and user documentation.

Please request application from: Administrative Office of the Courts - ADPA, 350 McAllister Street, Room 3210, San Francisco, California 94102. Telephone (415) 557-9251.

FILING DEADLINE: August 19, 1988

AN EQUAL OPPORTUNITY EMPLOYER

ATTORNEY

DEPUTY REPORTER OF DECISIONS

\$3,557 - \$4,725 Per Month

The California Supreme Court, Office of the Reporter of Decisions, located in San Francisco, is accepting resumes for the position of Deputy Reporter of Decisions.

Under general direction, the incumbent will review the content and quality of the editorial work performed by the private publisher of the Official Reports and direct necessary changes. Duties will require the reading of advance sheets to check accuracy of editorial material and correct printing errors; prepare proof for bound volumes; appraise accuracy of syllabi, summaries, titles of cases, cross-references, etc., and appropriate revisions; function as state-wide liaison between publisher and the staffs of the appellate courts in answering publication-related questions; check opinions for errors and make corrective suggestions; and perform other work as required.

MINIMUM QUALIFICATIONS:

Alternative 1

Bar admission and either

A. A minimum of two years of post bar legal experience encompassing extensive appellate court practice; or

B. A minimum of three years of editorial experience directly connected with the publication of appellate court opinions, such as headnoting or supervision of an editorial staff engaged in headnoting and the preparation of opinions for publication.

Alternate 2

Possession of a bachelor of law or juris doctor degree and five years of editorial experience directly connected with the publication of appellate court opinions, such as headnoting or the supervision of an editorial staff engaged in headnoting and the preparation of opinions for publication.

Salary will be commensurate with experience.

Please request application from the Administrative Office of the Courts, 350 McAllister Street, Room 3210, San Francisco, California 94102. Telephone (415) 557-9251.

FILING DEADLINE: August 24, 1988

AN EQUAL OPPORTUNITY EMPLOYER

李宗仁長官，我在四三年他去臨泉邊區總部視察時見過一面，一副忠厚長官的面貌，倒也令人生敬，加之當時軍中，素來李、白（崇禧）并稱，公認為桂系的首領，年齡資歷，都稱得上革命前輩，北伐史上，也算是開國元勛。可是那次聽了他在臨泉總部歡迎會上貪功嫉賢酸溜溜的講演（見本欄一六四節），便覺得此公的氣量風度，實在不是一方重鎮的材料。（自從讀過唐德剛代他筆述的回憶錄上，都是自吹自擂的記載，證明了我當年的看法沒有錯）

燼餘掇拾

胡靜廬

面的。湯最後又說他最近也要去重慶謁見委員長，想要提出一份統轄邊區軍政幾年來的工
作報告和檢討。因為除軍事外，政經方面都是我一手主持的，最好要我去執筆。這樣我就更義不容辭的要負起這份責任。

。 和何柱公一商量，他也希望及早去看湯先生，便由他向長官部借了軍車，我們決定取道豫西經陝南到禹安再轉重慶。途經商南，可以在湯部留住一兩日。

晚間是李長官約宴。白天我們這些軍中高級幕僚的舊朋

友，縱談竟日，對於戰局前途，個人境遇，長官作風等等互吐衷曲。談話中我有一種特殊感覺，他們對李長官都流露鄙夷的表情，我原以為有地域觀念的滲雜，追問起來，據說除李長官的親信以外，廣西人

三・人・電・話

科技發達，多功能電話的樣式也越來越多。

現在最受青少年喜愛的，是可讓兩個人客拿一個話筒跟第三者通話的電話。這種由日

便。

如今，日本電信電話公司，已決定把全日本的電話機，改裝成這種可三人可時通話的樣式。

莫不如此。舉例來講，他們者指李德公是「福將」，（軍人是以能征善戰，出生入死爲榮的，福將是坐享其成的譏諷說法）說他在桂系被捧爲老大，並不是才德勝人，而是他沒有主見，因緣應付。他們還指出台兒庄、鄂北會戰，他並沒有親自指揮，却每沒都以司令長官地位居首功。也提到中原會戰五戰區僥倖沒有捲入，脫出了失敗的罪名。（看李宗仁回憶錄他避而不談中原戰役，假造他已調職離開老河口，實在我們這次會見已在戰後三個月，他依然是五戰區長官）。

這些人還說了一件老河口盛傳的粉紅事件。是一位由陷區逃出的妙齡女郎，經過老河口認識李長官，他們便過從甚密，因爲此女經常著紅衫，便被稱爲「紅衣女郎」。本來軍中對於性問題，只要不涉紀律，一般不受重視，只是長官部同人懷疑是粉紅間諜，所以閒話很多。李德公道貌岸然，緋聞外洩。因爲回憶錄把自己成了完人，所以想起這件事，也不妨記上一筆。

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美蘇青年管弦樂隊 兩名華裔青年入選

去年美國俄亥俄州奧伯倫大學(那裡的音樂學院頗負盛名)校長斯塔爾起了一個念頭，要組織一個「美蘇青年管弦樂隊」，成為將來各國青年音樂器材交流演奏出的張本。斯塔爾的構想獲得「美國國際文化交流促進會」(AFS)的贊助，乃將此意傳達蘇聯官方，他們也加以贊同，並指定莫斯科音樂學院和蘇聯文化部主持其事。美蘇雙方開始挑選本國的青年精英，蘇聯從莫斯科音樂學院選派五十二位學生，美國則由奧伯倫大學音樂學院從全美八大城市五百多名青年演奏家中，挑選五十八人，共同成立了一個「美蘇青年管弦樂隊」，兩國隊員最近齊集在俄亥俄州奧伯倫大學排練兩週，獲得充份合作成績。蘇聯隊員擅長弦樂器演奏，而且都想表現身手，故樂隊中大部分弦樂器演奏者都是蘇聯青年。美國青年則是喇叭和笛管樂器的演奏能手。弦樂器和管樂器

五邑大學將招收海外生

由海內外人士集資興辦的五邑大學，今年秋將擴大招生，新增設紡織機械系，以解決江門地區紡織工業迅速發展而專業人才短缺的狀況。該校還計劃在適當的時候向海外招生。據校方新聞發言人稱，五邑大學經過四個春秋的建設，已為僑鄉培養出二百七十名大專生，今年又將有三百多名學生畢業。五邑大學座落在江門市秀麗的東湖畔，佔地千畝，湖光山色，林木蔥鬱，是一所新型的綜合性大學。學校現有校舍八萬多平方米，教職員工三百多人，其中教授和副教授五十多人，講師八十多人，他們來自全國十多個省、市、自治區。二十多所高等院校或科班單位。學校已設有中文、外語、管理工程、電子工程、建築工程、機械工程六個系，在校學生近千人。海外華僑、港澳同胞非常

的韻音迥不相同，但雙方合奏起來，很合拍譜和。蘇聯青年隊員大多不懂英語，奧伯倫大學要聘請傳譯員，但許多美蘇隊員使用法、德語互相溝通，雙方得以迅速合作無間，這出乎意料之外。美蘇青年管弦樂隊百餘人已於八月五日在美國首府華盛頓初次演出，成績美滿，大獲好評。現繼續前往紐約、米爾沃基(威斯康辛州)、康葛(加州)及特倫頓(新澤西州)等城市表演，然後在八月下旬飛往蘇聯莫斯科，列寧格勒、里加、塔林四地演出。八月十一日曾在加州康葛市演出的一場，是該隊在美國西海岸唯一演出的地方。

新會培植野水鴨 花縣重視新工業

僑鄉短訊

中心珍禽繁殖場去年從國外運進野水鴨蛋五百隻繁殖，並從中選擇洞庭湖野水鴨良種雜交，自繁自育，今年放養於場內的河涌和水塘中的已達三萬餘隻。這種水鴨每隻重約斤半至二市斤，肉型純瘦，肉質鮮美。新會人士稱之為補品云。

★開平縣塘口鎮北二村的一立園是個風景優美的遊覽勝地，立園是美國華僑謝維立於一九三六年所建，工程完成後剛碰上抗戰爆發，園林棄置，至五七年由政府撥款重建。到八〇年園主謝余瑞女士回國，見立園保護完好，乃欣然修葺把園林交縣旅遊部門代管使用。近年政府撥四萬多元，將全園修飾一新。

★花縣新華鎮近年重視發展工業，已有九項工程竣工投產，其中包括新華染織廠、美華玩具廠、新華型鋼廠、廣州照相機廠第一分廠等。另有十九間工廠已簽合同準備興建。

美蘇青年管弦樂隊旅遊各地的經費共需一百萬美元，由美蘇兩國主持機構共同負擔。每位隊員可獲機票費、膳宿費，及每日使用八元。全隊隊員均為十七歲至廿三歲的青年，其中灣區學生有兩人入選，而且都是亞裔人士。一為楊柏年，是一位小提琴手，畢業三藩市名校魯和中學，曾為三藩市青年管弦樂隊隊員，最近在奧伯倫大學音樂學院畢業，履獲獎學金。另一位是屋崙市地平線高中畢業生，白莉莎女士，是一位吹奏長笛能手，一九八一年至一九八四年期間擔任三藩市青年管弦樂隊首席長笛手，現在朱麗雅音樂學院肄業，兩年來都獲得特別研究員獎學金，並奪得該院長笛比賽的冠軍。

社區消息

★華資聯合儲蓄銀行新近印製一本精美的中文銀行資料手冊，題目為「辦理房屋貸款」，其內容涵蓋貸款方式、申請貸款注意事項、房屋貸款利率以及其他貸款需具備的知識等。該小冊子乃以深入淺出的方式向僑胞簡介在美銀行辦理房屋貸款的手續，及其他有關買屋的法律常識。該小冊有漫畫插圖，更增其趣味性。僑胞請於即日起至聯銀各分行免費索閱，或電(四一五)七七六八二二之三藩市客戶服務專線免費索取。沙加緬度及士德頓地區請電(九一六)四二七一二三三三。僑胞更可向下列機構免費索取：三藩市——新僑服務中心，華埠就業輔導中心，華僑文教服務中心，東灣——屋崙華人服務社，南灣——華僑文教中心，張澤球保險事務所。士德頓市——黃氏宗親、李氏公所。沙加緬度市——中山紀

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★東北醫療中心「英文上」上午九時半註冊報名及上課，學生必須當天到場。(但不請貸款注意事項、房屋貸款利率以及其他貸款需具備的知識等。該小冊子乃以深入淺出的方式向僑胞簡介在美銀行辦理房屋貸款的手續，及其他有關買屋的法律常識。該小冊有漫畫插圖，更增其趣味性。僑胞請於即日起至聯銀各分行免費索閱，或電(四一五)七七六八二二之三藩市客戶服務專線免費索取。沙加緬度及士德頓地區請電(九一六)四二七一二三三三。僑胞更可向下列機構免費索取：三藩市——新僑服務中心，華埠就業輔導中心，華僑文教服務中心，東灣——屋崙華人服務社，南灣——華僑文教中心，張澤球保險事務所。士德頓市——黃氏宗親、李氏公所。沙加緬度市——中山紀

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★東北醫療中心將於八月十七日(星期三)上午九時至十二時舉行青光眼免費檢查。歡迎預約參加，致電三九一—九六八六，地址三藩市士德頓街一五二〇號，主持人：麥國祥眼鏡醫生，黃天賜眼科醫生，將輔導有關眼的問題。

為爭取華裔更高地位 美華協會十屆年會 在舊金山隆重舉行

（舊金山訊）總部設在華裔人參與各項活動，以爭取少數民族均等機會，掃除歧視性會由五日開始到七日結束，連三日在舊金山舉行。

五日美華協會年會在 B.A. MADA RENAISSANCE HOTEL 舉行，該會成立已有十五年之久。開幕典禮，總統里根、副總統布希和加州州長杜美真及多位政府官員均致函祝賀。

美華協會全國總會會長劉亦寧在會上表示，該會成立的目的，為發揚民主政治、鼓勵

嶺大校友林思齊將任 加拿大首位華裔省督

（溫哥華訊）加拿大聯邦政府已經決定，由華裔林思齊出任卑詩省省督，任期五年。林思齊於七月廿七日接獲通知，將於九月到任。這將成為加拿大立國以來首位華裔省督。

林思齊祖籍廣東潮州，一九二四年生於香港，其父為香港嘉華銀行創辦人林子豐。一九四七年林思齊畢業於廣州嶺南大學，次年赴美深造，取得工商管理碩士學位。去年獲加拿大不列顛哥倫比亞大學頒授的名譽法學博士學位，七月份獲加拿大三級勳章。

接獲委任後，林思齊說，我為自己的華裔血統感到光榮，我希望自己能够成為少數民族與加拿大的橋樑。

見政談市洛市 為美國未來遠景善盡責任 吳仙標來為華裔爭取權利

吳仙標將於九月十日同屬民主黨的貝特決定黨內提名勝負。雖然民意測驗早已顯示吳仙標曾以二比一領先，但吳仙標現在仍是全力以赴地爭取勝利。

吳仙標偕夫人五日至洛杉磯參加當地華裔蔡冠欽為他主辦的籌款會。同日下午在城中希爾頓飯店召開記者會，發表他對全美華人關心問題的看法。

關於香港問題，他除了提到致力修訂移民法規外，他希望在香港當局「港人治港」的承諾下，香港能順利渡過一九九七年的轉移，成為政治民主、社會自由和經濟繁榮的典範。

吳仙標說，他在加州已募得將近五十萬元的華人捐款。他說，加州是最熱情支持他的一州。他表示，華裔對他的捐款，除了希望他在美國政界好好幹，並引導華裔下一代參政之外，幾乎沒有什麼附加條件。

他說，他若當選議員除了整體性地為美國未來遠景善盡職責外，對華裔、亞裔的各項問題，亦將全力以赴。他說，世界各地人士來到美國，成為美國不斷發展的動力，因此美國應維持對新移民的門戶開放政策。

關於教育問題，他說他將致力於指定有關聯邦機構，徹查一切有關亞裔進入大學申請受限制的現象。

據悉，吳仙標是今年大選中唯一向美國國會進軍的華裔候選人。

加州無醫療保險者眾 將構成重大衛生危機

（本報訊）根據一項調查報告透露，加州居民中有五百多萬人沒有醫療衛生保險，這將構成重大衛生危機。

洛杉磯加州大字公共衛生專家說，加州的人口中有百分之廿一以上是有醫療衛生保險的。研究人員警告說，現在調查結論是保守的，因為在

任何一年購買過短期的人都被人口統計局計算為有保險的。因此，加州沒有醫療保險的人數可能遠遠超過上述數字。

加州拉丁裔和黑人成年人及兒童在這段調查時間內即一七七九至一九八六，沒有醫療保險的人數大大增加，甚至有工作無醫療保險的人數也在增加。

華裔警員被指經營淫業 當事人正尋求法律援助

（舊金山訊）八名亞裔警員指經營妓寨是不公平的和有歧視。據傳此八名警員多為華裔。該數名警員曾被反黃組督察傳召問話。他說，警員協會可能調查，懷疑他們經營一個妓寨。據傳此八名警員多為華裔。

這項調查對亞裔社區多年為爭取平等就業和提升自己的努力及歧視下屬成員。一名可能代表警員辦案的律師指出，他相信被牽涉的八名警員會提出民事訴訟，要求會尋求法律援助，他們認為被

亞裔社區發展基金會 將設陳果仁紀念獎金

（屋崙訊）設在屋崙的亞裔社區發展基金會日前宣佈該會將頒發一九八八年陳果仁紀念獎金。頒發獎金的目的，是支持有關制止反亞裔言論和暴行的活動，同時改善和其他少數民族的關係。

基金會今年將向北加州的社區組織五筆總額為一千元。據悉，獎金來源於「亞裔為陳果仁申張正義」組織。陳果仁一九八二年在底特律被一名失業汽車工人和他的兒子用球棒打死的。兇手說陳是日本人，指責日本汽車進入美國使他失業。



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杜美真州長出訪歸來 在香港會作重要演說

要建建立多邊的太平洋經濟實體

(本報訊)加州州長杜美真經過為期兩周的亞洲之行，已於五日返抵沙加緬度。杜美真訪問的是澳大利亞、香港、菲律賓和南韓，為加州的產品尋找市場。州長稱，此行十分成功。州長此行顯而易見的收穫就是與南韓對外貿易協會簽訂一項經濟協定，以及在香港舉行的加州食品展覽銷售一些加州農產品。

杜美真州長在香港訪問時會見了香港商界的領袖，對加州和香港的貿易前景表示樂觀，並表示要在自由貿易和公平合作的基礎上建立一個真正多邊的太平洋經濟實體。州長在香港美國商會發表演說稱，一般人談及太平洋地區時，只着重於美日的雙邊關係，而忽視了整個太平洋地區的地區合作關係。州長向港人保證，加州一個公關到大陸的台灣現任民意

總統競選民意測驗顯示 民主黨贏得中產階級 杜卡基斯已大幅領先

(本報綜合訊)日前曾傳美國民主黨候選人杜卡基斯曾接受精神抑鬱治療，里根總統也曾就此說過「我的確相信一位總統的醫療紀錄，是人民有權知道的事情」。這些事情可能使杜卡基斯的政治前途受到損害。但據最近民意測驗顯示，杜卡基斯仍是大幅領先。據紐約時報和哥倫比亞廣播公司新聞部最近合辦的民意調查顯示，民主黨已重新獲得在美國政治中舉足輕重的中間力量的支持。大多數選民說，民主黨人比共和黨人更可能幫助中產階級。百分之八十五接受測驗的選民，都認定自己是中產階級。黨的形象是選民做抉擇時的許多因素之一。其他要考慮的因素還有全國性的問題，及候選人的觀念看法。此次民意測驗顯示，國防仍是共和黨強勢所在，而民主黨則強在教育及對付聯邦預算赤字方面。選民說，他們認為杜卡基斯比布希更誠坦。公眾對上月舉行的民主黨全國大會的關注，一下子使杜卡基斯遙遙領先於布希。在上周日至周三舉行的這次民意測驗中，被調查的九百八十一名登記選民，有一半說若現在舉行選舉，他們將投杜卡基斯的票，而說投布希的只有三分之一。

此次民意測驗，無論杜卡基斯本人還是民主黨，都獲得中間選民的支持。人們認為中產階級將左右選局。

進出復進出中國大陸 國大代表吳哲朗返台

(本報綜合訊)七月份訪

問大陸的台灣國大代表吳哲朗，返台途中在香港獲悉台灣將予以處分的消息後，僅隔一天，七月廿七日便忿然重訪北京。八月二日，吳哲朗再度離開北京赴香港，三日回台。民進黨籍的吳哲朗於七月十六日經日本抵北京成為第一個公開到大陸的台灣現任民意

代表。台灣當局入境管理局長汪元仁七月廿一日表示，吳哲朗未有辦理探親手續，而且違反了公職人員不准到大陸探親的現行政策。因此依國安法規定得限制其再出境。吳哲朗在歸途中獲悉這個消息，當即決定重訪北京。吳哲朗再度離開北京時表示，他會坦然對付台灣當局的決定，因此他訪問大陸並未犯「一法」。他還表示今後有機會還要來大陸，而且要帶山東籍的太太來。

喜聞國會通過 向日裔道歉案

華埠人語



美國眾議院上週通過一項法案，向第二次大戰期間被關進集中營的美籍日裔人士道歉，並向現仍生還者賠償每人二萬元。

二次大戰期間，美國與德意日開戰。當時只有日裔被囚，在美國的德裔和意裔人士可以照常生活，沒有受到困擾。當時多萬日裔人士準備進營時，他們要以賤價把房屋、生意售出。戰後從集中營中被放出來，要在極艱苦的環境中從新創業。他們所受到在精神、肉體、金錢上的損失是無法計量的。

美國政府當時估計日裔人士親日者多，認為日裔社區自不少奸細。可是事實證明，日裔人士絕大多數效忠美國。青年們在囚

要聞簡報

中國國家監察部設舉報電話。舉報重點一是貪污、受賄、弄權、勒索；二是違法違紀行為。

中國的一孩政策稍有放寬，農民第一個孩子若是女孩，可以生養第二個孩子。

台北地檢處對大陸劫機青年龍貴雲、張國慶的處理，一再要求減刑和緩刑，已引起美國重視。美在台協會希望台灣當局「尊重國際反劫機條約義務」，認為如果對劫機減刑緩刑則給國際留下台灣當局鼓勵劫機的印象。

美國首架隱形轟炸機將在十一月面世。

美國台灣農產品談判，雙方分歧甚大，會開一天半，無結果而散。

犯罪份子南北夾擊 廣東治安形勢嚴峻

（廣州訊）

廣東省今年以來，刑事發案率繼續上升，特別是搶劫殺人、重大盜竊、強姦、傷害等重重大案件上升較大。在各類刑事案件中，流竄犯罪最為猖獗。近年廣東抓獲的流竄犯罪份子，除台灣外，大陸三十個省市自治區和港澳地區都有。禁營中擁擠參加美軍，在歐陸奮勇戰敵，立下顯赫戰果。

禁營中擁擠參加美軍

當時美國華人和一般美國人一樣，分不開日本公民和日裔人士。也分不開誰是擁護日本軍國主義份子，誰是日本反戰人士。華人最害怕的就是在街上被誤認為是日本人，所以許多人佩帶着一個小牌子，上面寫着「我是華人」。

令人遺憾的是，時至今日，仍有不少人把日本公民與美籍日裔混為一體，在上週的眾議院辯論中，竟有議員說：「日本沒有給美國戰俘賠償，為什麼我們要向這些日裔人士道歉和賠款？」這位議員忘了被關進集中營的，不是戰俘，而是像你和我的美國公民。當然，其中也有一些日籍人士，但大多數已是美國居民。

我們喜見國會通過這個法案。我們除了為受害人士們高興外，更要向多年來為他們申張正義而奔走的熱心人士們致敬！

(劉池光)